

Dawson Will Hold Meeting to Discuss Important Changes

Amendments to Constitution Will be Principal Topic

Dawson College students are meeting in theatre No. 1 today at 7.15 to discuss and vote on several important amendments to the constitution of the Students' Society.

Since the former constitution was adopted at a time when a summer session was provided for, it is very essential that some changes be made and it is hoped that as many students as possible will attend the meeting to support the executive and show their regard for this and other important business.

ANNUAL TERMS

The term of office of the present Students' Council expires on March 15. The amendments propose to make the term effective annually with elections in October instead of bi-annually as formerly.

Furthermore, the Students' Society Council feels that it cannot continue unless the quorum for general meetings is reduced from 30 per cent to 20 per cent of the total student enrolment. They also feel that it is the duty of all students to be present in order that this business may be transacted with the approval of all.

FINANCIAL STATEMENT

Besides handling this routine business, the meeting is also an attempt to arouse some interest among Dawson students in the activities of their executive council and the Society as a whole.

Particular attention is being given to the matter of "Finances" at today's meeting. A complete financial statement, to January 31, has been posted on the S.E.C. bulletin board, along with the minutes of all council meetings. Every student owes it to himself to study these notices to become familiar with the procedure and to be able to express an opinion at the meeting this evening.

The way that all activities are being governed and the power of the executive is in the hands of the students. In order to make this government effective it is the duty of all students to participate in the meetings and to show their approval or disapproval of all proposals and amendments.

Following is the notice of motion: **NOTICE OF MOTION** is hereby given to amend the constitution of the Students' Society of Dawson College, as follows:

Article VI, section (2) — Election of officers.

Paragraph 1, which now reads: "The President shall be elected semi-annually, between the last day of October, and the 22nd day of October; and the 1st day of March and the 15th day of March, by a ballot of all members of Students' Society of Dawson College."

— Shall be amended to read: "The President shall be elected annually, between the 1st day of October and the 22nd day of October by a ballot of all members of the Students' Society of Dawson College —" (the remainder of this paragraph to remain unchanged).

Paragraph 4, which now reads: "The Vice-President shall be elected by the Dawson College Students' Council from among their own members before the 7th day of November and the 1st day of April" — Shall be amended to read: "The Vice-President shall be elected by the Dawson College Students' Council from among their own members before the 20th day of November —" (the remainder of the paragraph to remain unchanged).

Article VII, section (2) — Election of Students' Council.

Paragraph (2), which now reads: "The following members of the Dawson College Students' Council: President of Students' Society, Social Committee Chairman, Canteen Committee Chairman, House Committee Chairman, Mess Committee Chairman, shall be elected from and by the Dawson College Students' Society as a whole. They shall be elected semi-annually between the 1st day of October and the 22nd day of October and the 1st day of March and the 15th day of March by a ballot of all members of the Dawson College Students' Society."

— Shall be amended to read: "The following members of the Dawson College Students' Council: (As listed above) — shall be elected from and by the Dawson College Students' Society."

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Ballon, Phelan Debate Today

Today at one o'clock in the Union Ballroom two members of the McGill Debating Society will meet a team of debaters from the University of Pennsylvania, Philadelphia. The topic under discussion is "Resolved that the Federal Government should adopt a policy of equalizing educational opportunity in tax-supported schools by means of annual grants." This is the United States national topic for this year and was the one debated by McGill's team that went to Vermont. At that time McGill was victorious in all eight debates.

BALLON AND PHELAN

McGill's team will consist of John Ballon, first year medical student, and Charles Phelan, in his first year of law. Both men have had a great deal of debating experience. Mr. Ballon at McGill and Mr. Phelan at Loyola where he participated in the I.U.D.L. for three consecutive years without losing a debate.

AUDIENCE TO JUDGE

The debate this afternoon will be judged by the audience present who will be asked to signify which team in their opinion has won the debate, at its conclusion.

The University of Pennsylvania team is on tour in the Eastern part of Canada and the United States and their team is understood to be of high calibre.

It is requested that the audience get to the debate on time to avoid disturbing the debaters and remain until the end so that a decision may be rendered by as large a group of students as possible. The debate will be chaired by Hugh Hamilton, vice-president of the McGill Debating Society.

Graduates Contribute Towards Bleachers

Halifax — (CUP) — The Graduates of Dalhousie University have offered to contribute half the cost of purchasing new bleachers for the gymnasium. The other half will be contributed by the Student's Council.

The Grads submitted a plan which includes a number of exhibition games played by the Grads in the Dalhousie gym. The profits will be split between the Students' Council and themselves.

Carnival Candidates Meet Dawson's Queen

By JACK RICHER

Six prospective Carnival Queens displayed their beauty at Dawson's mess hall yesterday afternoon. They were greeted with open arms by the Dawson population. It is so seldom that the secluded spot in St. John has visitors that a celebration was in order.

In an interview with the six candidates they proved to be at ease although they were on display. Their only regret was that they could not be photographed with Betty, the Dawson candidate.

CYNTHIA POWELL

Cynthia Powell was the first to be interviewed. When asked what she thought of Dawson and the inhabitants of Dawson, she answered, "Dawson is passable but I'd hate to be imprisoned out here. As far as the students are concerned they are pretty good types." Cynthia's comment on Betty was, "I think she's terrific."

MERCIA FORDE

Mercia Forde hadn't seen enough of Dawson to comment on it but had two words to say about the students, "Personality plus." She also commented on their loyalty to their candidate.

PEGGY MACNAUGHTON

Peggy Macnaughton was at a loss for words but had this to say about Betty, "I don't know what she's like because she wouldn't speak to me." Beryl D. Dash complimented Industrial Foods by saying that the meal was all right, but complained about the number of boys at Dawson. Her comment

Legs ... Legs ... Legs



If all the legs in the Athletics Night chorus line were laid end to end, there would be 50 yards—150 feet—1,800 inches of leg. All this and many other attractions are billed for Athletics Night III. The girls, who have for three weeks been rehearsing under trainer Miss Barbara Birkett, will re-appear for the first time since last December with some entirely new routines and costumes. Also on the card for the evening are basketball,

squash, boxing, movies and dancing till 1 a.m., to the music of Blake Sewell and his orchestra, relatively new to McGill students. Tickets, now being sold along with all Carnival tickets, are on sale at all major campus buildings and in the gym. They are selling very quickly for this traditional event and students are advised to buy now since the capacity of the gym is limited.

Union Meet Discusses Academic Freedom

Approximately eighty students gathered at a meeting in the Union Ballroom yesterday afternoon which was called to form "A Committee for Academic Freedom." The meeting had been called earlier in the day by a leaflet which was circulated on the campus calling for the formation of such a committee. The leaflet, after a lengthy preamble, further petitioned for the restoration of the constitution of the McGill L.P.P. Club.

After much discussion revolving around the legality and merits of the ban and of the suspension, the "relative lack of academic freedom on the campus," and the methods of the S.E.C. Investigating Committee, a motion by John Rowe and an amendment by Peter Sinclair were put to the meeting. Mr. Rowe's motion was passed and Mr. Sinclair's amendment was defeated. However many of the students present did not vote, and were only present at the meeting as observers.

Mr. Rowe moved that "this meeting elect a representative committee for campus freedom in McGill, whose function will be (a) to make public on the campus all the known facts of the case and other subsequent issues on campus freedom, and (b) to represent the cause of campus freedom by any other manner it thinks reasonable."

Mr. Sinclair's amendment called for the establishment of a committee to approach and negotiate the problem with the S.E.C. Committee. After many students declined to serve on the committee as set forth by Mr. Rowe, Arnold Kushner, Nat Wolfe, Dan Nerenberg, George Neupiel, and Stan Grossman were elected.

Immediately following the election of Betty Johnson, Dawson's choice, as the new Queen of the Carnival.

Betty Johnson Dawson Choice

By M. GORDON and J. ORR

Coaxing, cuddling, cooing and carousing. The Dawson Beauty Board ("Bust and Waist" Taylor, "Hips" Rosen, "Teeth" Orr, and Statistician Gordon) succeeded in estimating the comparative physical qualifications of the six Carnival Queen candidates. For many at Dawson it was their first look at the McGill representatives. The immediate reaction was quite favorable, but Dawsonites are cautious in exercising their franchise and insisted on closer examination of the future female monarch. The "Board" which like the fire department is always ready for action rose to the occasion. Herein are published the official figures, comments, and reactions of the various judges.

The distinguished dental surgeon, J. Orr, when interviewed said, "The incisors, premolars and molars of all the candidates were very well developed and a thrill ran through our Zygomatic arches when we beheld the luscious red portals of these pearly caverns. The Dawson candidate, Betty Johnson was the most co-operative of all the candidates as far as we were concerned and since she had her mouth open throughout the entire proceedings we were able to examine her at our leisure; when we had managed to stop her licking our face we perceived an incomparable set of canines gleaming from a mouth devoid of any fillings and framed by lips of midnight blue. When asked what brand of lipstick she used Miss Johnson replied briefly but loudly to the effect that she used "Woof" and "Arrf."

It is our considered opinion that Miss Betty Johnson has the most perfect oral cavity and shapeliest Epiglottis we have ever seen in any female of any class with the possible exception of some members of the order Squall of the sub-class Selachii of the class Elasmobranchii of the phylum Vertebrata. This class contains the Sharks which we

(Continued on Page 4.)

Hillel to Hold Faculty Talks On Tuesdays

Commencing today at one o'clock, there will be a new series of "Meet the Faculty" lectures to be given weekly, on Tuesdays, at Hillel House. In this series, prominent members of the faculties at McGill will talk on subjects of general interest to the student body at McGill.

Today's speaker will be Dr. J. H. Quastel, professor of biochemistry at McGill and associate director of the Institute of Research attached to the Montreal General Hospital. Dr. Quastel will talk on "Trends in Scientific Research," with special reference to biochemistry. Dr. Quastel obtained a D.Sc. degree from Cambridge University, England, and is also a F.R.S.

All interested students are invited to attend this talk.

J. V. Poapst To Give Talk

Mr. James V. Poapst will deliver a talk this evening on "Life Insurance and Secular Stagnation" to the McGill Political Economy Club at 7.30 p.m. in the Common Room of Purvis Hall (Pine Avenue). The talk will demonstrate how life insurance plays an important part in investment and must be considered in an analysis of business cycles. Mr. Poapst will make use of Keynesian analytical tools in his discussion and by relating the practical reality of the business world with theory of the classroom his talk will be of interest to all Economics students.

Mr. Poapst is well qualified to speak on life insurance and secular stagnation for he is at present doing graduate work on this very question. Mr. Poapst served in the Airforce and after his discharge in 1945 he entered McGill where he received a B.A. in Honor Economics. Last fall he was appointed a sessional lecturer in economics.

Bill Tetley, President of the Political Economy Club, stated that the club is very fortunate in having Mr. Poapst as guest speaker and that the subject of his talk will be worthwhile and in keeping with the purpose of the club which is to give students the opportunity to see the substance of their class studies in a practical setting. The club one of the oldest societies on the campus and in fact begun by Stephen Leacock has a long tradition of pleasant but informative meetings. It is a political club he stated, yet it has managed to maintain an objective and non-partisan purpose which makes it outstanding and unique.

A question period will follow tonight's meeting. All students are welcome to attend. Judy Lamb and her staff will provide excellent refreshments which are also a club tradition.

PRE-MEDICAL SOCIETY

There will be a meeting of the Pre-Medical Society today in Lecture Room "A" of the Medical Building at 5.15 p.m. The speaker will be Dr. Martin Hoffman, well known lecturer at McGill who runs a liver function laboratory in the Royal Victoria Hospital.

Members are reminded of the Pre-Meds banquet on Monday 28th February when Dr. F. Smith, Dean of the Faculty of Medicine will speak. Ian Crafter is in charge of arrangements for the banquet.

Athletics Night III Here Thursday; McGill-YMHA Basketball Tilt Top Event

Firework Show Opening Event Of W. Carnival

McGill's second Winter Carnival will be officially opened this Wednesday night, at 8.15 p.m. when Principal F. C. James will cut the ceremonial ribbon symbolizing the opening atop Mount Royal. A great display of fireworks, followed by the M. O. C. "Mountain Evening", which will feature skiing (with the tow in operation), sleighrides and skating on Beaver Lake, will round out this first scheduled carnival event. The Lake will be framed with multi-coloured flames which will make for beautiful scenery, in keeping with the Carnival atmosphere.

Every effort has been made to make this initial event a memorable one for everyone attending. More than \$250 was spent on purchasing fireworks and untold man-hours were expended in making all the necessary arrangements to insure a properly-run program.

U.B.C. Suffers Fire Damages

Vancouver — (CUP) — On Friday, Jan. 28, U.B.C. Home Economics students were the victims of a fire which gutted the six Home Ec. huts and cost them \$3,500 in personal losses. Damages to the huts and faculty equipment are estimated at \$200,000.

The cries of her sick child awakened Mrs. G. W. Mouat who noticed the flames and immediately called the fire department. The engines arrived in time to save the Physics building with its valuable atomic research material less than 30 feet away.

The faculty plans to rebuild immediately. In the meanwhile classes are being held in rooms made available by other departments. The sympathetic U.B.C. campus enthusiastically came to the aid of the unfortunate victims of the fire. The Student Council declared the following Monday "Tag Day" and organized a group of taggers to canvass the campus. The proceeds from this campaign will be equally divided among the students who suffered losses in the blaze.

McGill Delegates At Mock U.N.O. Meeting

The four delegates from the McGill International Relations Club returned last night from St. Lawrence University where they attended a Mock Security Council meeting. The McGill representatives, Emile Colas, Geoff Cook, Paul Olivier, and Bill Dobell, reported most favorably on the calibre of the meeting.

McGill was asked to present one of the three topics on the agenda—a proposal calling for a revision of the United Nations' Charter. As McGill represented Canada on the council, the proposals were, of course, in keeping with Canada's moderate stand on this question, and escaped the Soviet veto. In fact, Emile Colas and Geoff Cook, who presented the resolution were able to see it adopted almost verbatim.

Champlain College, representing the Ukraine on the council, was asked to present a resolution on the Berlin question. Since the stand of the Eastern block is that the question rests properly in the Council of Foreign Ministers, the resolution was, of course, of a negative nature. Bill Dobell, dealing with this issue for McGill, redrafted the proposals and submitted them as a new resolution on behalf of Canada. As a veto, however, seemed to be threatening, it was moved to adjourn the council for a meeting of the Big Five, with Canada invited to attend as mediator. At the committee, McGill put forward an amendment which proved to be acceptable to all parties, and to the council in turn.

The third topic concerned Franco Spain, with Franco presenting a resolution that all countries in the U.N. cease their diplomatic recognition of that country. Although Can-

Chess Champ Defeats II Dalhousie Students

Halifax — (CUP) — Carl Webber, Nova Scotia's chess champion, played thirteen students at Dalhousie University in a marathon recently.

Mr. Webber defeated eleven of the thirteen players only by one in the four hour marathon. Only one of the students was able to defeat the champion, the other contestant earning a draw.

Mr. Webber, who is studying for his Master's degree, started playing chess only three years ago.

Toronto Gets Council Grant

Toronto — (C.U.P.) — Toronto City Council last Monday approved a \$2,000,000 grant to the University of Toronto. The grant, which is believed to be one of the largest ever made by a city to a private institution, is to be paid over a period of five years.

Objective Assured

"This grant ensures the success of the Varsity appeal for \$13,000,000, although it doesn't complete it," University President Sidney Smith stated. "We are asking for \$8,000,000 from sources other than the province. The city's grant will enable us to plan our building program more definitely."

President Smith said that never before in the life of the University had the city made a capital grant to Varsity. "It is a very generous donation, and really gives significance to our title of the University of Toronto," the president declared.

An Asset To City

"The University of Toronto's advantages to the city on the educational, cultural and scientific side speak for themselves," Dr. Smith said. He pointed out that the University's request to the city had also outlined some of the more practical considerations that should be taken into account.

"Just in terms of dollars and cents, and as a purely secondary consideration, we pointed out to the city that our current annual budget is \$12,000,000, and in addition to that amount our construction budget calls for an expenditure of \$3,000,000 a year. We pointed out that about 8,000 students came to the city from outside points, and that the money these students spend in Toronto amounted to over \$5,000,000 yearly."

Arts & Science Pins, Rings on Sale Today

Arts & Science pins and rings for the Class of '49 can be ordered at the McGill Union between Feb. 15 to Feb. 21, from 12 to 2 p.m.

Prices for the gold pins are \$2.30. These are of the standard Arts & Science design and will be supplied with a chain guard and the gold class year "49" connected to the chain. There are two kinds of rings available. A sterling silver ring with the crest set in will cost \$5.25. The more expensive 14 carat gold ring will sell for \$15.00.

Students are reminded that no orders for the pins or rings will be taken after 2.00 p.m. February 21. Ring sizes will be taken on order. The pins and rings will be available about two or three weeks after the order has been placed.

Loyonnet Recital

Paul Loyonnet, the celebrated Parisian pianist, will give recitals at His Majesty's Theatre on the 20th of February, and on the 6th of March. L'Association des Concerts Classiques de Montreal and The Arts and Science Undergraduate Society are sponsoring these concerts. Tickets may be obtained throughout the week, and on Saturday mornings at the special desk at Willis & Co., 1220 St. Catherine St. Balcony seats will cost 50c and \$1.00, orchestra seats will cost \$1.50.

Blake Sewell's Music Feature Of Closing Hop

With McGill's second annual Winter Carnival now only a day away, final plans for Athletics Night III were announced yesterday. This traditional sports festival is to be the Thursday evening feature of the carnival program.

VARIED CARD

The Athletics Night executive has planned a varied card of entertainment along sport and social lines designed to please as wide a range of McGill students and local citizens as possible. The event will get under way in the Sir Arthur Currie Gym at 8 p.m. on Thursday, Feb. 17th and as the third and last Athletics Night of this season will tie in with the over-all carnival program and atmosphere.

Although this four-ring athletics circus event is unique to McGill, the experiment has been used by many other schools. Yet the idea of having a completely different and independent show in each gym remains peculiar to the Pine Avenue sports centre which lends itself naturally to such a balanced overall display. White-clad stewards, intended to be of service to Athletics Nighters, will again be on hand, fifty strong, to guide visitors from one gym to the next and to handle all the small last-minute problems which inevitably arise.

MAIN EVENT

The main event is to be the long awaited basketball tilt between McGill and Y.M.H.A. for the coveted Daddys Trophy, traditionally emblematic of the city championship. This game, scheduled to start in the main gym at 8.15, will be preceded by a special gym display put on by the Department of Physical Education. The girls of the department will display some horse-work as a team, which along with the special spot-light effects promised, is said to make an unusual display. The gym team is slated to give a high-bar work-out.

CHORUS LINE

During the half-time intermission, the famed Athletics Night chorus line will re-appear for the first time since December. The precision line of 25 young co-eds, has been rehearsing daily for the past two weeks, and promises some new routines and costumes fully in keeping with the general over-all carnival atmosphere.

In the small gym adjoining, boxing fans will see McGill pugilists grapple with an all-star team from the A.A.U. The card, which proved to be so popular at the last Athletics Night held last month has been lengthened and will offer fans some two hours of bouts.

BADMINTON

The Montreal Badminton and Squash Club has accepted an invitation to play against the red aggregation and this tilt will commence on the squash courts at 8.15. This well-known Montreal team will feature many personalities prominent in previous Provincial and Dominion squash championships.

For the ski-fan, a program of movies is scheduled for the B. W. and F. gym downstairs. Featured will be Luigi Feiger's Technicolor production "Ski Pro's Holiday" along with a film on mountain climbing. Both are presented through the cooperation of the ski team. In between shows, dancing to piped music will be arranged for this gym.

DANCING

Immediately following the sports events the two upstairs gyms will be cleared by a crew of stewards and dancing will continue till 1 a.m. to the music of Blake Sewell and his orchestra.

Tickets, which are being handled by the McGill Winter Carnival, are now on sale in the Arts Bldg., Engineering Bldg., McGill Union and the Gym.

RADIO WORKSHOP

The McGill Radio Workshop executive wishes to apologize for not going over the air on station CKVL. The play "The Rivals" had been intended to be presented last Sunday night. However, due to some very unfortunate technical difficulties it has been postponed until this Sunday, Feb. 20.

McGill Daily

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LETTERS TO THE EDITOR

Good Will

THHE Editor,
"The McGill Daily,"
McGill University,
Montreal.
Dear Sir:

Unfortunately the Greek Government has recalled me for military service and I have to leave Canada tonight.

The whole thing has been so sudden that I have not had time to see all my friends and to thank them for the wonderful time they have given me in this country.

I shall certainly do my best to come back here to graduate and possibly to live here permanently but it will be at least two years before I can hope to do that.

In the meantime I would like to write to the "Daily" occasionally and generally try and keep my face on the map.

There doesn't seem to be much else to say except that I'm terribly sorry to be leaving like this and that, above all things, I hope to get back!

Yours very sincerely,
LENO ZARIFI
B. Eng. 3 (civil)

Valentine Info

Dear Sir:
On Feb. 14 the feature page was cluttered with many sonnets commemorating St. Valentine's Day. However, whatever the intentions of the features department was, it did not tell the origin or meaning of this day. So, I decided to run to the library and do a little research for you. Therefore I quote: "St. Valentine, a bishop and martyr of the church, was put to death at Rome for his faith, during the persecution under Claudius II, 14 Feb. 270. However, the origin of the observance of this day is altogether uncertain. Equally vague are the circumstances that led to its connection with St. Valentine. Among the many interesting folk customs of medieval France and England was a gathering of the young people on St. Valentine's Eve. Names were drawn by chance and became the "Valentine" or

sweetheart of the holder for the ensuing year."

M.W.

Horse Benefit Fund

Dear Sir,—The writers of the column, Qui Mal Y Pense (which translated horsefully from the French means, "Who Bad y Think")

have at last made a State of Horses Union declaration. They announced that they "regret the droppings of the horse campaign." We understand.

At the Model Parliament last Wednesday, we noticed that an entire section of the benches were

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Student Forum

The English Department may be justly proud of the progress they have made with George Neuspiel. George's letter in the Daily was a masterpiece of literary expression. George made his way to the very heart of our social system, and proceeded to prove with exceptionally well versed arguments, that our system is rotting at its very core. It is true that many of these great fighting phrases are written and re-written in all the good Communist pamphlets, but an idea when repeated often enough appears as a close approximation of the truth.

If I was eighteen again I am sure that his wonderful letter would set my young mind on fire. I would be filled with righteous indignation at the terrible injustice wrought on these poor innocent missionaries of Marxism. When the thought occurs to me that here, today, there are literally thousands of young, pure minds ripe and ready to be kindled by such fiery prose, I am frightened. George has so cleverly built his whole letter around the "injustice" of this American trial, that if it was a true injustice, the entire letter would be as solid as Gibraltar. However these men are accused not only of being innocent and peaceful missionaries. They are accused of "advocating and teaching the principles of Marxism-Leninism. Here is the loop-hole. Marxism-Leninism is the cancer at the core of our system. This theory advocates the overthrow of our system by violence if necessary. Like cancer, communism grows rapidly in the young. That is why the party is exerting all its energy towards the enlightenment of our youth.

McGill is a hot-bed of communism for this very reason. There

may be only a scant two percent of the students following communism today, but tomorrow when all of us shaggy old veterans are gone the way will be clear for Neuspiel's disciples to lay it on thick. Of course only the shining armour of the communist cause will be exhibited to them, but that will be sufficient and their cause will be served.

Maurice Duplessis is on the right track by sealing up the voice of those who would destroy us. I would go even farther and hang every one of them from the Rod-dick Gates. Then those gates would have been finally made useful. They would be a symbol of freedom's new remedy for its new disease.

J. DETLOR,
Eng. III

String Quartet

The concert given by the McGill String Quartet last Tuesday evening in Moysse Hall, proved to be one of the best of this season's series. Raffaele Massella, the guest soloist in Mozart's Clarinet Quintet, greatly contributed to the success of the concert by the technical and artistic mastery of his instrument, which he showed. It was undoubtedly he who contributed most to the successful interpretation of this classic example of chamber music, being especially effective in the beautiful Larghetto movement, while the whole group captured the liveliness and delicacy of the dance rhythms in the Minuetto and in the Theme and Variations.

The first selection heard that

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The Daily Meets

Professor Anhalt

by Betty Sinclair

Professor Istvan Anhalt, recently appointed to the faculty of the McGill Conservatory of Music, has already been briefly introduced to the readers of the Daily. This article is intended as a somewhat fuller introduction to a very interesting artist.

Until January 1946 when he went to Paris, Professor Anhalt studied music and worked in Budapest except for an enforced interval of two years during which he was put to forced labour by the pro-Nazi Hungarian Army. He left Hungary where he had been persecuted both before and during the war because of his faith. The International Refugee Organization provided him with a scholarship in Paris, and there he completed his studies.

In Budapest where he was born in 1910, he studied composition under Zoltan Kodaly at the Hungarian National Conservatory and conducting under Janos Ferecsik. Kodaly's name is often used in conjunction with that of Bela Bartok, and I asked Professor Anhalt for a little information about the Kodaly-Bartok school.

His reply was gently correcting and gave the true account of the associations of the two composers. They began to work together when they were in their early twenties; Kodaly was compiling a collection of Hungarian Folk Songs and asked Bartok to join him. As a result the two spent several years in careful research.

While Kodaly devoted most of his time to a study of the origins of the Hungarian Folk Songs, Bartok

scientifically grouped the songs publishing a book and organizing records in the National Museum. The latter composer was especially interested in the relationship of Hungary's Folk Songs to those of the countries surrounding Hungary.



PROF. ISTVAN ANHALT

Bartok in an article called his friend, Kodaly, the most authentic Hungarian composer whereas he considered his own music more cosmopolitan.

Clearly then it is incorrect to speak of a Kodaly-Bartok school which term implies complete similarity in the forms of each composer.

Professor Anhalt was liberated from his forced labour services in January 1945, and assumed the post of assistant conductor at the Na-

tional Opera House a position he retained until he left for Paris. He was engaged in the training of the choir and the singers, and did some work in staging for a number of operas, among them works of Mussorgsky and Milhaud. At this time he was composing, and Hungarian radio broadcast his compositions.

He continued with his compositions in Paris, where he studied with Nadia Boulanger, Soulima Stravinsky (son of the composer) and Louis Fourester at the Conservatoire National de Musique. Radio Paris relayed the first performances of a cantata, composed during his period at the Conservatoire.

With these Hungarian and French backgrounds of music and with a great interest in the modern compositions of both countries, Professor Anhalt, is interested in hearing concerts here in this city in which some of these compositions will be played with others by English composers.

Professor Anhalt had the opportunity to listen to the last concert of La Societe des Concerts Symphoniques under the baton of Georges Enesco. He commented on the high level of the orchestra and remarked that he was particularly pleased with the Horn Soloist in the Brahms' Piano Concerto (a word of deserving praise for Mr. Massella).

Altogether too little is known in Canada about Hungarian music and now that Professor Anhalt is with us, I know that we shall find him a most willing informant.

A Short Story

Hello, Son!

by Hill Robins

Although Uncle Bim was 74 years old, he still went out for his daily walk around the park. His black cane would dart back and forth after the children who got in his way. Nobody liked him, and his son, Tam, was no exception. Uncle Bim had over one million dollars, and where he had struck it rich was once a favorite topic of conversation. Tam was now the only person who thought very much about Uncle Bim and his million dollars. Uncle Bim doled out dollar bills to Tam, who was forced to borrow heavily to support his philandering. He would often spend an entire afternoon wondering just when Uncle Bim would finally die.

"Can he go on living forever?" he wondered. Uncle Bim could read Tam's mind on such occasions and with a vicious flick of his cane he would scowl, "You've got quite a time yet, if you're waiting for my death, son. I don't look forward to it so eagerly, and I aim to avoid it as long as possible."

"You'll be in hell damn soon!" Tam snarled.

"You might get there before me, son," Uncle Bim would purr, as he walked away.

One day last spring, Uncle Bim was killed by a hit-and-run driver. Tam had a fool-proof alibi, and after a routine investigation, another murder was entered in the unsolved column. As Uncle Bim was being lowered to his final resting place, his spirit, whom we shall call Unk, was patiently waiting at Tam's apartment, to find out whether Tam had really driven the fatal car. Tam finally came home, but all he did was phone Sweetie-Pie, Jeannie, and Evangeline. Waiting in vain, Unk decided to take a chance.

"I'm your Pa's spirit," he howled, in a voice as ghostlike as he could muster. "I know you killed me, I know you killed me."

Tam stiffened and looked about timidly.

"What's a matter, Tam?" asked Sugar Puff.

"Did you hear anything?" Tam relaxed, and thought for a while. "So what?" he said. "Who you gonna tell it to? Your ghoul friend? Ha!" he laughed loudly, stopping suddenly when he realized that Sugar Puff was in his lap.

"You crazy?" she asked. "What's eatin' you?"

"Nothing," he murmured. "Nothin' 'at all."

"Well, let's get going then."

"All your old friends will be up at the party, c'mon!"

The veins on Tam's neck stood out, and he stared blankly at the empty room. "Where are you? What do you want?" he murmured fearfully.

"Your company, son. My heart warms at the thought of your coming to Hell."

The doorbell rang. Tam answered it hesitantly, and Sugar Puff slid

into his trembling arms. "I know you did it," Unk screamed.

Unk followed them and sat on the roof of Tam's new car. He knew that Tam had killed him, but he couldn't tell anyone. Only Tam could hear him. They stopped at a mansion which was lit up like a roaring fire. People greeted Tam from all directions. Detective Claring, one of the guests, welcomed him with a question about his father's death.

"Nothing's new yet," said Tam. His heart beat a little faster, but a whirl of friends soon cooled him down.

Glimmering candles were waving at one another up and down the length of the table. Tam was watching Detective Claring's inquisitive face as it bobbed back and forth after his fork.

Suddenly Unk glowered in Tam's ear. "Your game's up, son."

Tam was startled, but only for a moment, and Unk spoke louder. "See that napkin at Claring's side? See that pencil in his pocket?"

The words meaning raced through Tam's mind. "No!" he cried. Everyone strained to see him as he yelled blindly. "All right! I killed him! I killed my father!"

Three months later the Devil spoke. "Unk, I command you to take charge of Tam, a newcomer to our kingdom, and to show him the ways of Hell."

Father and son flew towards

(Continued on Page 4.)



Dammit, lady, I don't know... that's the fourth one

Dr. Lismer and the Group of Seven

During the years after the First World War, a school of painters grew up in and around Toronto whose work was characterized by a devotion to the wild scenery and peaceful woodlands of the Canadian Shield. This school was known as the "Group of Seven," and included such well-known artists as J. E. MacDonald, A. Y. Jackson, and Arthur Lismer. Dr. Lismer was also the historian of the group and is noted for his articles explaining and extolling their works. Since that day however Dr. Lismer has turned his hand more to the field of education, and he is now Principal of the School of Art and Design of the Art Association of Montreal.

In this post he has been able to gather much data on the psychology of individuals as divulged by their art attempts from earliest infancy and every paper he writes on the subject is of greatest interest. He also instructs the McGill School of Architecture in the theory, practice and history of all the traditional arts.

But besides these varied activities, Dr. Lismer still finds time to sketch, and takes great delight in the forms and beauties of this country around the Georgian Bay. He has been good enough to loan a number of his summer's sketches to the School of Architecture and they are now on view in the School's Exhibition Room. All students are invited to come and see them on the second floor of the Architecture Building at 3584 University Street, which building is open from 9 a.m. to 10 p.m.

The sketches are all black and white pen and charcoal drawings, and the subjects are natural life studies. They show the designs which can be found in a Nature untrammelled by the human hand and brain and yet appealing to a culture which claims to be sophisticated and profound. The forms

WOMEN'S UNION LECTURE

Today at 1 p.m., in the Women's Union lounge (RVC basement), another lecture in the Educational Plan series will be presented. Today's speaker is Mr. P. Firloffe, of Ogilvy's Ltd.; his subject will be Home Upholstering and Draperies.

LOYONNET

The eminent French pianist Paul Loyonnet gave the first of three recitals at His Majesty's Theatre on Sunday evening last. Readers of The Daily who are not familiar with his playing will at least recognize the name since each of his nine recitals in Montreal last year were reported in detail.

At that time The Daily reviewer felt that Loyonnet was not being heard to the best advantage. There was the feeling that Mr. Loyonnet was not as prepared technically as he might have been. There were far too many slips, mistakes, and lapses of memory, but in spite of all this the reviewer credited Mr. Loyonnet with innate musicianship and was awed by the fact that he had committed to memory eighteen of the greater of Beethoven's thirty-two Sonatas for piano.

This year Mr. Loyonnet has returned with all these technical deficiencies removed.

It would seem that The Daily was not the only paper to complain about these details for Mr. Loyonnet has gone to great lengths in the interval to straighten up and cover up.

The performances of the four Sonatas chosen by Loyonnet were

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A STUDENT DIRECTORY

Sportviews

By Bob Bornstein

PRESS BOX PERSPECTIVE . . . Any noise heard in the city tonight is the sound of U. of M. students celebrating their hockey team's triumph over McGill Saturday . . . this victory brought Therrien's club within an ace of nailing down the title . . . no doubt about Les Carabins being the class of the league . . . all they need now is a tie to clinch the crown, their first in history . . . McGill went down fighting and threatened to tie it up near the finish . . . Therrien has assembled a classy array of forwards . . . after sending the Redshirts reeling with a four goal blast in the opening period, the Flying Frenchmen were able to coast on that big lead . . .

Again the business of allotting seats to visiting students comes up . . . McGill students at Verdun Auditorium were scattered all over the rink instead of being granted one section to themselves . . . the same thing happened in Toronto for the McGill football game there . . . it certainly would be easier for all concerned if visiting fans were given a certain section to fill . . . this would eliminate confusion in finding seats and would facilitate cheering . . . Molson Stadium employs this policy during the football season . . .

A humorous incident took place near the end of the Western-McGill hoop tussle in London recently . . . with about a minute left in the game, Howie Ryan turned to Lou Endman who had sat out the entire game up to this point and said: "Alright, Lou, get out there and show me something." With that Endman bounced out of his accustomed position on the bench (he had already resigned himself to the fact that he would probably remain there for the rest of the season) and raced determinedly out on the court. The first time he got his hands on the ball, Don Scott of the Mustangs gave him an elbow in the mouth and Lou left the floor minus a few assorted teeth and with a cut lip. As he dragged himself back on the bench, Lou must have felt that at long last he had shown Howie something—a couple of teeth and a cut lip.

Varsity moved into second place in the senior hockey loop with an 8-4 win over Queen's Friday night . . . the loss was the Tricolor's tenth in a row . . . looks like the Queensmen are trying to keep their record unblemished . . . Don Mur-

ray, Gael forward, has been the only bright light in an otherwise disastrous campaign for Gene Chouinard and his Kingston Clan. . . McGill and Toronto battle it out for second place at the Forum Friday night in the "Forum Fare" branch of the Winter Carnival. . . figure skating will be a feature attraction also and the crowning of the Carnival Queen will take place . . . this year's carnival should be the biggest and best yet . . . there will be four days of fun and frolic for every student . . . skiing up north, basketball and varied athletics at the Gym, and a torchlight parade are a few of the many activities . . .

Vic Obcek's Sunday program is helping greatly to stimulate interest in high school and college sport among the people of Montreal . . . Ted Toogood, the brilliant Varsity halfback, has signed as physical fitness instructor for the Ryerson Institute of Technology . . . he will begin his duties next September . . . Lou Appleby, Junior Royal star, has been declared ineligible to play for Dawson . . . too bad Malone, Knutson and Appleby can't play for McGill . . . Charest of Les Carabins is allowed to perform for his school although he is a former member of the Quebec Aces . . .

Red Mermen won another victory Saturday against Amherst . . . the McGill swimmers break more records every time out . . . Varsity has a classy cager in Brennan, a youthful looking lad . . . Pettenger is another hotshot on the squad . . . Wally Zeaton, the grand old man of intercollegiate basketball, is just about ready to quit . . . he didn't play at all on Saturday . . . Masterson has a chance to win again over Metras when his Blues meet the Mustangs at London . . . a Toronto triumph would give them a tie for the lead . . . Western has already beaten the Blues at Hart House in Toronto 42-37 . . .

Many people think that McGill might have beaten U. of M. with Gelineau in the nets . . . Hale wasn't ready for action as his hand has been slow to heal . . . Sinclair's line was McGill's foremost attacking formation . . . Robillard has been denting the twines regularly of late . . . Gosselin is not the all-star rearguard he was last season . . . Heron is the "Jimmy Orlando" of the loop . . . he gets razzed everywhere.

BASKETBALL NOTICE

First basketball playoff game will be held on Thursday, Feb. 17 at 5:30 p.m. between Phy. Ed. and Medicine 2.

The second and final game will be held on Tuesday, Feb. 22 at 5:30 p.m.

VALLEYBALL

The McGill Volleyball team plays its first league game tonight in the newly formed Montreal Volleyball League. They will play host to

Fencing Team Bow to Blues By 2 Points

A fast, hard-hitting blue fencing team edged out the McGill Redmen in last Saturday's assault at arms. Varsity's team only just retained the intercollegiate championship by winning a 25-23 victory over George Tully's lightning-fast Redmen. Despite losing on the total bouts, the Reds outshone Varsity in Foil and Sabre, taking both weapons by 9-7 wins. Varsity showed up brilliantly in epee, outclassing McGill by 11-5.

Honours of the day go to McGill Captain Georges Alme Pouliot, who retained the individual championship for the third year. Georges started out well in foil, had a run of bad luck in epee, but managed to pick up again in sabre, winning a total of 8 bouts. Bob Cardozo, new to McGill, turned in an excellent performance with six wins. Hank Lehner, who has sprung up from the novice class, put up a fine showing, also winning six bouts.

Sparking the Varsity team to victory were top-notchers, Captain Jack Stanborough and newcomer Mark Kellow, both of whom chalked up 8 wins. Gerry Belanger, also new to the blue team this year, put on an excellent display of 6 wins. Pouliot, Stanborough and Kellow tied for the individual championship and consequently held a barrage in sabre to determine the outcome.

Georges easily dusted off his two opponents with his usual flawless style, retaining his crown for the third year and securing McGill's only honour for the day. Both Varsity men fought skillfully, Kellow stepping into second place and Stanborough third.

An interesting innovation was inaugurated this year by the generous offer of a perpetual trophy by coach George Tully, to the fencer who is considered best in skill, style, and sportsmanship. The four judges, referee, and two team coaches award points during the tournament and the trophy goes to the highest aggregate total. Gerry Belanger carried the new trophy off to Varsity this year, with superb style and a high degree of sportsmanship throughout. He racked up 53 points, just edging out McGill's Mike Ellwood who's clean fighting netted him 52 points. Georges Pouliot ran third with 47 points.

McGill	Foil	Epee	Sabre	Total Wins
Pouliot	4	1	3	8
Ellwood	1	2	0	3
Cardozo	2	0	4	6
Lehner	2	2	2	6
Varsity				23
Stanborough	3	3	2	8
Stevens	0	2	1	3
Belanger	1	3	2	6
				25

Dawson College in the Currie Gym at 8:00 p.m.

All players are requested to be at the gym by 7:30 p.m. and any team members who are unable to play are asked to phone Bob Wilkinson between 1-2 p.m. at MA 9181 local 257.



AL PAIVIO doing the Maltese Cross, one of the routines which placed him first in the Rings competition at the Intercollegiate meet last weekend. Al will show again next Thursday night at Athletics Night 3 in the Gymkhana sponsored by the Department of Physical Education. (Photo by Bob Bishop.)

Cagers Face Blues For City Crown Thursday at Gym

The basketball championship of Montreal will be at stake Thursday evening when the defending champions, YMHA Blues, tackle the contending McGill Redmen. The Blues have held the title for the past three years, while McGill has not won it since 1940-41.

The game is the feature attraction of an Athletics Night, which in turn is being produced as part of the Winter Carnival. To complete the evening's entertainment, the Physical Education students will present a gymkhana, the McGill Squash team will meet a squad from

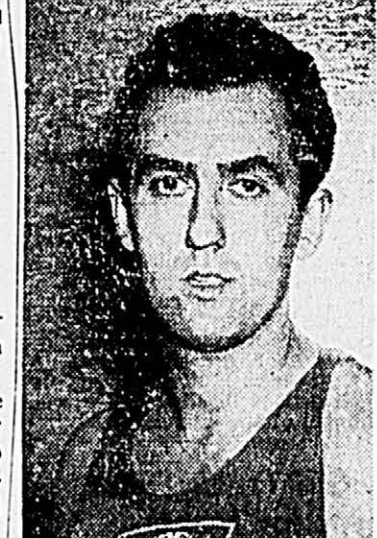
the only McGill player to be hurt in the league play has almost completely recovered from his sprained wrist, and will be in good condition for the contest.

Though it is possible that the McGill coach might change his mind in the interval, at present it looks like he will start his usual five men. Duford and Bloom will hold down the wings, Fraser will be at centre, with Caldwell and Flewelling on guard.

Coach Dicky Ditkofsky's Blues are currently leading the Montreal Basketball league by a country mile, with exactly two-thirds of the games played the Blues have a record of eight wins and no losses. This gives them a six point lead over the second place Guards.

McGill has played two games with the Guards this season, one each of the exhibition and of the practice variety. The Redmen lost the first by 6 points, and copped the second by a good margin.

The Blues are currently paced by their Olympic ace, Dudie Bloomfield, who holds down second place in the MBL scoring race. Benny Lands, a fine set-shot artist leads the squad's guards, while little Mendy Morein is a good playmaker. Sol Tolchinsky, Mel Prupas, Dave Greenberg, Cy Strulovitch, Murray Waxman, and Kermit Kitman round out the roster.



the Montreal Squash Club, and the boxers will take on the local AAU men.

Following the basketball game, Blake Sewell's Orchestra will take over the floor and there will be dancing until 1 a.m.

Coach Howie Ryan's Redmen will definitely be in the underdog role. Insiders do not give them much of a chance of keeping pace with the face-stepping "Y" crew, one of the best produced in Eastern Canada in a good many years. But should the Redmen recover from their current slump they might upset Mount Royal crew.

The two teams have met only once before this season, and that was in a practice game. The results of this are hardly significant in predicting the winner of this tussle, but it should be noted that the Redmen kept pace with the Blues all the way through the first half and only dropped behind in the last few minutes of the game. The difference in scores was about eight points.

The McGill team will be at full strength for this tilt for the first time in four games. Myer Bloom,

College Rules Group Recommends Changes

Members of the college rules group gathered in Toronto Saturday to exchange views on edicts within their ranks. A long slate of ideas were gone over during the caucus, but these were the major moves recommended for the governing body of the game in Canada, to either accept or reject:

1. That one forward pass per down be allowed behind the line of scrimmage.
2. That on a kickoff, blocking be allowed up to 20 yards, instead of ten.
3. That unlimited substitution be continued but changes made only when clock is stopped by play.
4. That blocking up to ten yards astern of the play be allowed on a third down kick.
5. That incomplete forward pass on third down over the goal-line shall return ball to point of scrimmage and given to defending side.
6. That blocked kick on third down shall go to defending side, unless required yards have been made; and that the 25-yard penalty now existing, be eliminated.

Dalhousie's Archives Support Age Claims

Halifax.—(CUP)—According to the records in the archives, the Dalhousie Gazette is "The Oldest College Paper in America." Although these archives have been investigated on several occasions, they have not been discovered.

In 1946 a professor advised that they change the name of the paper to Canada's Oldest Student Publication. Further investigations have shown that the Gazette became a student publication in 1869. Prior to that "it was the college paper, published by a few independent Dalhousians."

SQUASH

The tournament will continue today with H. Quain playing P. Haller at 5:15 p.m. and M. Brodeur will go against R. Quain at 5:15.

Therrien's Carabins Near Elusive Title

By BOB BORNSTEIN

The proudest man in Montreal right now is Arthur Therrien, popular U. of M. coach. By beating McGill for the third consecutive time Saturday, his charges virtually locked up the intercollegiate title, their first in history.

The fact that C.I.A.U. laurels have eluded Les Carabins for so long is truly amazing. It is indeed a wonder that with all the talented French hockey players around these parts, U. of M. has failed to achieve success before this.

But University of Montreal has finally come into its own in college puck circles. Maybe we're putting the whammy on the Flying Frenchmen by heaping superlatives upon them before the championship has been clinched. There is still a mathematical possibility that Toronto could take it all, but the Blues' chances of overhauling U. of M. are about as good as the chance of McGill having cheerleaders next year.

To assure themselves of the title, Therrien's Terrors need only to win one of their final two encounters. Even if they should lose both and Toronto sweep their remaining games, a flatfooted tie would result and a play-off be necessitated.

There is no doubt this season that the best team won. The Carabins were far superior to all opposition in every department. Therrien has molded a smooth, well-balanced machine with plenty of depth. He has reserve strength all the way down the line and at no time during the campaign have his puck manipulators faltered. And like the renowned racehorse, Citation, Les Carabins pulled away from the field in the stretch and now rest comfortably at the top of the heap.

In the long run it was probably the devastating Carabin attack that sparked the Montreals. Time

and again it was the scoring punch of Emblem, Charest, Flynn, Day, Pinard, Perrault Lazure and Giguere that rallied the ranks for the High-Flying Frenchmen.

For example, at Toronto recently, the Carabins went into the third period trailing 4-2 only to ram home four successive markers and emerge on top 6-4. It was firepower such as this that made the men of Therrien the scourge of the league.

When the defense faltered, the forwards carried the burden. On the whole, Jean-Guy Rainville, the iceminder who started the schedule as an unknown quantity, played in sensational fashion all season long. Though his support was more than adequate, his goalkeeping far exceeded the expectations of U. of M. followers.

The rearguards, Bouchard, Garicpy, and Laperriere formed the backbone of a solid blue-line blockade in front of Rainville.

And when you add to this combination of hockey talents what is known as the "old desire," then we have a team that won't lose very often.

When the clinching day finally arrives, there will be much merry-making and celebration up on the mountain as U. of M. students hail their first intercollegiate champs. And this title-winning club is a great outfit—one good enough to stand with the best in years gone by.

OSLER SOCIETY

The next regular meeting of the Osler Society will be held in the Osler Library on Tuesday, February 15, 1949, at 8:15 p.m. At that time the following papers will be presented: "William Henry Welch: His Life and Influence" by John Ball, and "Hugh Young: An Urological Pioneer," by Harry Routhwaite.

Sports Menu

ICE HOCKEY

Today's Games
5:00 p.m.—Arts & Sci. 'B' vs. Architecture (Kemp-Menard).

6:00 p.m.—Arts & Sci. 'A' vs. Medicine (R. Robillard-Donovan).

Wednesday, Feb. 16.
6:00 p.m.—Engineers vs. Dentistry (Kemp-Menard).

Carnival Clippings

Women Active in Carnival—To Participate in All Events

By BARBARA WATSON

Ah men . . . the women step in, and they will really be stepping lively come Winter Carnival time next week . . . they will be in on just about every event but the ski-jumping, what with the skiers, the gymnasts, the skaters and all the girls who will be turning out to the Grand Carnival Ball where the Queen of the campus will reign. Thursday night is Athletics Night at the Carnival, and that is the night that Phys. Ed. models will show one just how to keep those figures in trim . . . as a gymnastic team they will be flying over horses, boxes, doing all sorts of somersaults and they will also be showing the graceful, rhythmic side of this strenuous work when they do that callisthenics . . . nothing like push-ups or other such exercises, which we leave to the skiers.

Schuss ho . . . the skiers take off down the trail. The scene is now St. Sauveur, and the time is Friday morning. The skiers have congregated up at the top of the St. Sauveur Downhill, while all the spectators who vae come up on the Grand Carnival Special, will be gathered at the bottom to watch them as they come whipping through the last two flags . . . and with experts such as the ones that will be in the race, they will really be blying over the snow like birds when they go across the finish line.

Along with the fourteen men's teams there will be three women's teams competing against the McGill girls . . . news flash . . . the McGill team will have headline

names representing them in the races . . . Rosie Schutz will be there to swoosh through the slalom poles as well, along with Joanne Hewson, who has been raised to Class B. Cynthia Powell will be there after having shown so well in the interfaculty, and freshie Ann Bushell will be in her first race with the McGill colours, on. From Biddlebury will be at least two familiar names to many Montreals.

Betty Sutherland and Joan Macklaier will be back on home grounds



when they arrive up. Betty, sister of Canada's Olympic representative at the Olympics last year, has just been elected captain of the Middlebury team. These two were well known names in the high school meets when they were going through Trafalgar. Getting back to

the slalom that will be taking place in the afternoon on Hill 70 . . . this race will be more exciting to watch, because you can watch them as they go through the whole course.

That night the excitement of the day reaches a climax as every one pours into the Forum, when the results of the elections for the Carnival Queen will be announced, and our queen of the Carnival of 1948, Sue Bishop, will leave her crown for one of the five lovelies to take over . . . Cynthia Powell, Pegu MacNaughton, Gay Elkington, Beryl Dickinson-Dash, Mercia Forde . . . one of these five will be queen and the other four will be attendants. After she has been enthroned on the ice, the queen rules the Carnival . . . she will be swept hither and thither and will present the trophies to the victors of the many competitions being held over this long weekend . . . but before we leave the Forum on Friday night we will see a skating chorus line in full action . . . the blades will really be flashing out on the ice as they spin and whirl and go through their routine. Also spinning that night will be the Lemmon sisters from Philadelphia . . . this double feature attraction will be flashing through to the tune of Gonna Get A Girl.

Saturday night . . . the Carnival Ball . . . and in one last big whirl, when everybody will turn out with their best gal, the Winter Carnival . . . the biggest sporting event of the year, and also a holiday, (Continued on Page 4.)

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NOTICE

A meeting of the Students' Society has been called by the President to take place at 5 p.m.

Wednesday, February 23rd

IN

McGILL UNION BALLROOM

R. A. Shackell,
Secretary.

D.V.A. VETERANS EYE GLASSES

Previously, only one pair of glasses could be obtained from D.V.A. by a veteran student.

A recent directive advises, that if a second examination shows the need for a new prescription, a second pair may be obtained.

"The issue of glasses is also a just charge provided they are damaged through fair wear and tear."

The Directive may be seen at the Student Health Services and Student Counsellors' offices.

All applications should be made through the Student Health Services.

E. CLIFFORD KNOWLES,
University Chaplain &
Student Counsellor.

Grand Carnival Ball Plans Announced by Committee

The dance committee of the McGill Winter Carnival has announced its plans for both the Grand Carnival Ball and its dance on Athletics Night.

The McGill Winter Carnival will feature two well-known orchestras at its dances at Athletics Night and the Grand Carnival Ball — Blake Sewell playing at the former and Art Hallman at the latter event.

Sewell is a popular band in Montreal metropolitan circles and made his last appearance at McGill at the A.C.S. Ball a few weeks ago. Hallman was last at McGill for the A.C.S. Ball of 1947.

The Grand Carnival Ball which will wind up Carnival proceedings on Saturday night promises to be a colourful affair and Ray Chorton, Chairman of the Ball committee has announced that the Gym will be decorated in appropriate Carnival fashion. Fancy Murals will adorn the walls of the "Arthur Currie Ballroom" and the band-stand will be set up in the form of a merry-go-round, with a canopy stretched over the top. Some 4000 balloons will hang from the ceiling and Mr. Chorton has made it known that there will probably be three balloon drops with prizes for those who grab the balloons. A surprise decoration stunt is being devised for the entrance of the Gym but will remain secret until the night of the Ball.

Contrary to a previous announcement, the B.V. & F. Gym will not be fixed in cabaret style. However there will be tables and the room will be fixed as a lounge. Art Hallman's music will be piped down from the upstairs Gym.

It has been arranged with Station CJAD that Hallman's music will be broadcasted from 10.05-10.30 on the night of the Ball. The dance is informal and gets underway at 8.30. Stages are welcomed and the promise of having some young ladies to entertain them is still in effect. The Date Bureau under the guidance of Nancy McGill is arranging out of town dates. Tickets for the Ball are now on sale at the Gym and the various campus buildings — priced \$1.50 per person.

WINTER CARNIVAL PROGRAM

Carnival Night—(Wed., Feb. 16). Mount Royal. Torchlight parade starts at 7.45 at corner of Cedar and Cote des Neiges.

Opening ceremony, Park slide, 8.15. No charge except for sleigh rides.

Athletics Night—(Thurs., Feb. 17). Currie Gym, 8.00 p.m. \$1.00 per person.

Carnival Ski Day—(Fri., Feb. 18). St. Sauveur. The "Ski Special" leaves C.N.R. Central Station, 8.00 a.m.; leaves St. Sauveur at 4.30 p.m. \$1.75 return.

Special rates on taxis and meals at St. Sauveur.

Forum Fare—(Fri., Feb. 18). Montreal Forum, 8.15 p.m. Boxes and promenade, \$2.00; mezzanine, \$1.75; amphitheatre, \$1.50; circle, \$1.00; general admission, 50 cents (or 25 cents plus students coupon). (General tickets sold on night of event only. Only 2,500 tickets available.)

Ski Jump—(Sat., Feb. 19). Cote des Neiges ski jump, 2.15 p.m. 50 cents per person.

Grand Carnival Ball—(Sat., Feb. 19). Currie Gym, 8.30 p.m. \$1.50 per person.

Tickets are being sold at the Union, Arts building, Engineering building, and the Gym. Downtown all tickets except train tickets are being sold at Eaton's. Forum tickets only are selling at Lord's Sport Shop, Joey Richman's, Jerry Snyder's Sport Shop, Hyman's (St. James St.) and Morgan's Sport Shop.

All train tickets MUST be bought by TUESDAY EVENING in order that the Carnival executive may make the necessary arrangements with the C.N.R. those of Mozart and Bloch. Balanced tones and adherence to classic form combined to give a subdued effect, which is preferable to the over-worked renderings too often given by modern artists.

The String Quartet No. 1 by Bloch, relatively unfamiliar to Montreal audiences, was the brilliant closing work of the concert. Bloch has expressed the musical heritage of the Jewish people by incorporating themes from religious music and folk music into his quartet. The McGill Quartet interpreted the varying moods well, by sympathetic use of tone and technique, to give a comprehensive performance of this very dramatic work.

Betty—P. 1

used for comparative marking purposes.

Reeking of "Taboo" and "My Sin," Judge Taylor was dragged away mumbling inarticulate syllables. Later Mr. Taylor who is an eminent connoisseur of feminine pulchritude, made an exclusive statement for this publication. Said the popular juror, "Hello Mort."

Mr. Rosen, Hip Expert, remained calm, cool and collected throughout the proceedings, dealing deftly with each candidate and handing her on to the tender mercies of Mr. Taylor. The press had difficulty in obtaining anything more than an animal growl from Mr. Rosen when he was asked for a statement, but it was gathered that he was favorably impressed... very favorably.

Here are the tabulations measured and approved by all present:

Names Hips Bust
Miss P. MacNaughton 36" 25" 33"
Miss Gay Elkington 38" 28" 35"
Miss Merelia Forde 36" 25" 34"
Miss Cynthia Powell 37" 27" 32"
Miss Beryl Dash 36½" 26" 33"
Miss Betty Johnson 45" 41" 42"

Figures don't lie. Betty Johnson was the unanimous choice of the Board.

Balloting took place in the mess hall of Dawson College in the presence of the six candidates.

String—P. 2

evening, the Chacony for String Quartet in G, was well chosen to introduce a programme that included works as contrasting as

World Famous Artist Gives Piano Recitals

Paul Loyonnet, who is considered by many to be France's greatest pianist, will give recitals at His Majesty's Theatre on Sunday, February 20th and on Sunday March 1st. These concerts are sponsored by L'Association des Concerts Classiques de Montreal and the Arts and Science Undergraduate Society. Tickets may be obtained during the week and until noon on Saturdays at the Willis Record shop, 1220 St. Catherine street, for \$0.50, \$1.00 and \$1.50. The program for February 20th consists of works by Schumann, Brahms, Schubert, Liszt, Schmidt, Ravel, Debussy, and Saint-Saens. The concert on March 1st will be devoted entirely to the works of Chopin, including the Sonata in B minor and a nocturne in D.

During the war he returned from temporary retirement to play in the unoccupied zone of France. He spent the major part of the war, however, in North Africa. In 1945, on his way back to Paris, Loyonnet gave concerts in Spain and Portugal, which were so successful that he was kept there for four months. On his return to Paris the press claimed that his presence was providential as much for French artists as for great music. In 1946 Paul Loyonnet left France for a world tour, giving concerts in Africa, South and North America, and Canada.

Paul Loyonnet, born in Paris, gave his first recital at the age of 17. A concert at Monte Carlo won him a reputation as France's favorite pianist. Between 1918 and 1932

Loyonnet gave two thousand performances, playing either as soloist or as concert artist with the greatest orchestras in Europe. His sensitive interpretations of Beethoven and his exquisite tone brought him the honor of having created especially for him the Chair, of Beethoven at the College of Social Sciences in Paris.

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Around the Campus

POLITICAL ECONOMY CLUB

Mr. James Poast will speak to the Political Economy Club Tuesday evening at 7.30 p.m. on "Life Insurance and Secular Stagnation" in the Common Room of Purvis Hall on Pine Ave. Mr. Poast will examine the growth of the life insurance industry from the viewpoint of Keynesian economics. All male and female students are welcome.

ENGINEERS LECTURE

On Wednesday, February 16th, the third in the current series of welding lectures will be given in Room 33, Engineering Building, between 1 and 2 p.m. The lecturer is to be Mr. G. Cape, and his subject will be "Arc Welding." Mr. Cape is Chief Welding Engineer and Research and Methods Engineer of the Dominion Bridge Company. He is also Dominion President of the Canadian Welding Society. He will devote most of his lecture to residual stresses or "distortion control" as it is commonly called. Following the lecture he will hold a short question period.

RVC—ENGINEERS DEBATE

RVC has challenged the Engineers to another debate to be held on Tuesday Feb. 15 at 1 p.m. in Room 33 of the Eng Bldg. The topic for the debate is resolved that "the female species is more deadly than the male." This ought to be a very interesting battle of words for the Engineers represented by George Harvey and Gerhard Sobering have chosen the affirmative. RVC is represented by Helene Brais and Marilyn Goldman and they will defend their species.

The engineers would like to see more RVC supporters in view of the topic. You are welcome and

may bring your lunch to RM 33 Eng Building — on Tuesday.

SCIENCE FICTION SOCIETY

The Science Fiction Society will meet on Tuesday, Feb. 15, at 8.15 p.m. in the Board Room of the McGill Union. The meeting will feature a discussion of William Vogt's latest book, "Road to Survival", to be led by V. Hospadurak, a graduate student at McGill.

GLIDING CLUB

There will be a meeting of the Gliding Club on Tuesday, February 15, at 8.00 p.m. in the Union Cafeteria. Movies on gliding will be shown.

DUPLICATE BRIDGE CLUB

Male bridge players, this is your big opportunity! The McGill Bridge Club will meet next Tuesday at the Union Ballroom at 7.30 p.m. This will be a mixed pairs event. Please contact either Bill Bindman or Joe Hum and leave your name with them. Entries are limited to the first 30 men. Arrangements are being made to obtain attractive female partners for you.

QUEBEC REGIONAL DRAMA FESTIVAL

Students are reminded that very few tickets for the Quebec Regional Drama Festival are left. These tickets are for Feb. 25, the night that the McGill Players' Club will present "Hello Out There", and Feb. 26 for the Negro Theatre Guild in "Emperor Jones. Tickets are one dollar each and can be obtained at the Union Tuck Shop.

COSMO CLUB

This week's Cosmo Club Lunch time meeting has been cancelled. It will be held as usual next Tuesday at 1.15 in the New Room. The speaker on that occasion will be David Floyer, the Club's President, who will speak on "Indonesia."



M.O.C. members will take a jaunt come Friday, March 4, and will return Sunday, March 6. The excursion will be to Stowe, Vermont, rated by many as the best ski resort in the east with skiing comparable to that of Mount Tremblant. The cost will be approximately \$20, and reservations must be made by tonight. Call John Bishop at FI. 7504—by tonight.

Wednesday, Feb. 16, the opening night of the carnival. This event is sponsored by the MOC, run by MOCers, though everyone is cordially welcome, especially MOCers. The MOC's ability to give something for nothing is here shown at its best—for everything is ABSOLUTELY FREE (except for a 25c charge for sleigh-rides).

The gang is meeting corner Cote des Neiges and Cedar (the foot of the Serpentine) at 7.45 where torches will be handed out. The parade will then proceed to the Park Club House. Big bonfires will light the way. Principal James will cut the symbolic ribbon among loud bangs and a shower of multi-colored fireworks. Even if you don't feel athletically inclined to take part in the skating, skiing, etc. it will be worthwhile to come for this alone—for this promises to be one of the finest displays Montreal has ever seen.

Then the mountain is yours! The ski-tow will be running free of charge and Beaver Lake will be

Women—P. 3

which should prove to give everyone on the campus a real fun-time... this great event will come to an end, as the lights and music go down for the end of the McGill Winter Carnival, 1949.

Plumbers' Pot

Beers to Bob Bartlett for the grand job in organizing the Mechanical Club smoker which was held on January 27... There was entertainment galore, from laugh producing M.Cing by Carl Ruder to artistic dancing under the able direction of choreographer Mr. Ross... What happened to a certain professor at this smoker should only happen to the fellow who writes Plumbers Pot...

Basil Smith, editor of the McGill Engineer, announced that Frank Speakman was awarded the prize for the best article in November's issue of the McGill Engineer—"Joe and the Atom"... The prize was a Plumbers Ball ticket...

The E.U.S. executive is resigning early this year... Nominations are open for all positions... You too can be an executive!

The Engineers are scheduled to play hockey with the R.V.C. girls... They are out to revenge the E.U.S. Debating Society... Remember fellas, no holding allowed...

Don't miss those excellent welding lectures given every Wednesday at 1.00 p.m. in Room 33... These lectures are sponsored by the E.U.S... Dave Murray is chairman... Tiny says, "Welding, shmelting, please keep the room clean"...

New Young and Don Ward will represent the E.U.S. Debating Society at Toronto... Pete Satherwaite and Albert MacDonald defeated the E.I.C. debating team recently...

ENGINEERS GOING PLACES:

Colin McCallum, vice-president S.E.C... Doc Doherty and Doug Bourke, co-chairmen of the Convocation ceremony... Bob Keefler, president Scarlet Key Society... Dave Floyer, president Cosmo Club... Gaby Nobleman, president of the A.P.P.Z.G... So-Lang.

OFFICER ADMITS BREAKING OF OATH

Ontario Provincial Constable Confided in Reporter Against Police Rules

Belleville, Ont., Feb. 14—Provincial Constable J. E. Keays today admitted breaking the oath he took when he joined the police force. But he did it "because it was the only means I had of doing something for my family," he testified before a royal commission.

Under cross examination, Keays admitted he went to newspaper men in 1948 with the story he told Mr. Justice Keiller Mackay last week before the commission investigating his complaints of fraud, perjury and maladministration of justice by Crown and police officials.

He admitted that it was a breach of his oath as a provincial constable not to make confidential police matters public.

Keays said he knew the newspapers would not publish his story because of libel laws. But he wanted the advice of newspaper men, he said.

Keays was questioned all day by Malcolm Robb, counsel for five of the six policemen Keays named in the allegations that led to the appointment of the commission.

McGill Track Team Preps for Meet

McGill's track team is hitting the hard wood up at the Currie gym every night in preparation for the Legion Indoor Track Meet at the Forum on Monday March 7.

The meet is the top indoor event in Canada this year. The Canadian Indoor championships will be decided. Many of the top U.S. and Canadian runners are already included on the lists and more are expected to be entered.

These include Harrison Dillard, world record holder in the low hurdles and 100 yard Olympic champion, Don Scott McEwan, top Canadian miler who will come down representing University of Michigan, and Ted Vogel, winner of the two mile race last year and provincial indoor two mile champ.

POT SHOTS

Saturday night was featured by tobogganning on the Station Hill, which, although there were about ten people and only one toboggan, proved to be great fun. The skaters had better start bringing up their skates again for another one of those skating parties... Another toboggan, although not necessary for the domestic purposes requested earlier in this column (and forthcoming), could be put to noble use on the Hill in the evenings...

Medical student Peggy Mout from Vancouver was the only victim of the weekend, breaking a small bone in her left wrist before she even got her skis on. But everyone else profited, because between History chapters, she cooked two of the most delicious dinners we've had in a long time... ah, that rice pudding!... and there's a rumour that the Graduates' excellent magazine, The McGill News, will have something on the M.O.C. in its Spring issue... And don't forget who started the Winter Carnival idea; let's get behind it to the limit... See you Wednesday.

Autos Here to Stay Says Leading Citizen

(CLIPPED FROM HAROLD FILES)

"The automobile is definitely here to stay," Mr. J. Howard Crankshaft, K.C., alleged before the Eighth Annual Dinner of the Associated Puick Dealers of Montreal, charmingly attired in a stiff shirt and white tie, Mr. Crankshaft had dealers from all parts of Greater Montreal and Lachine gripping their seats for the better part of four and a half hours of pure unadulterated oratory.

Tracing the history of Puick development from the earliest days when prehistoric man first discovered the principle of the wheel, Mr. Crankshaft spared no pains as he rewrote history. He referred extensively to the exploits of the Vikings (fluid drive) and the murder of the Emperor Commodus (choke and throttle). The history of the piston ring was remarkably illustrated by a series of picturesque lantern slides.

Mr. Crankshaft challenged anyone in the audience to show that the horse and buggy could surpass the automobile for sheer efficiency. He challenged anyone to say the same thing, moreover, of the prairie schooner, palanquin, tumbrel, rickshaw or toboggan.

Mr. Crankshaft closed his address when he turned to the basket of chrysanthemums beside him and exclaimed: "It is inconceivable to think of the modern age without the automobile. Even a short fifty

quality of the paintings, but equally because of the variety of inspiration and the power of imagination displayed by Daudelin. He has achieved a tremendous contribution to Canadian art, as will be proven by the 50 paintings exhibited.

Daudelin

The first major event in the artistic field, this year, will be the solo exhibition of a young French Canadian painter, Charles Daudelin. This exhibition will take place in the hall of the University of Montreal, from the 11th, until the 24th of February. The visiting hours will be from one to ten.

It is not the first time that the public has an opportunity to get acquainted with the paintings of this young artist. A few years ago, he had two very successful exhibitions. Later on, he obtained a scholarship from the French government and went to France where he studied for two years. He became a personal friend of such masters as Braque, Leger, and the sculptor Laurens.

He has brought back from France most of the paintings that will be seen at the University of Montreal. This exhibition will be very important, not only because of the

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MILD, SWEET, BRIGHT VIRGINIA

Notice of Motion

is herewith given to amend the Constitution of the Students' Society as follows:

Article III which now reads as follows:

Membership

All undergraduate students of the University and all undergraduate students of the Affiliated Theological Colleges are members of the Students' Society. Partial students are not considered eligible for membership in the Students' Society. shall be amended to read:

Membership

All undergraduate students of the University and all undergraduate students of the Affiliated Theological Colleges and all partial students taking three or more courses are members of the Students' Society. To Article IV (an addition)

1. (e) All male partial students taking either one or two courses only, and not members of the Students' Society shall be required to pay an annual fee of \$5.00, this sum to be collected by the cashier with the tuition fees and divided as follows:

McGill Union \$3.50
McGill Daily \$1.50

1. (f) All female partial students taking either one or two courses only, and not members of the Students' Society shall be required to pay an annual fee of \$5.00, this sum to be collected by the cashier with the tuition fees and divided as follows:

Women's Union \$3.50
McGill Daily \$1.50

Notice of Motion

is herewith given to amend the Constitution of the McGill Union as follows:

Article V which now reads:

All male students of full undergraduate standing and graduate students paying full tuition fees shall be Members of the Institution. The McGill Union Fee of \$3.50 is compulsory and shall be paid by the Student when paying his Tuition Fee. Shall be amended to read:

All male students of full Undergraduate standing, all Graduate students paying full tuition fees, and all Partial students shall be Members of the Institution. The McGill Union Fee of \$3.50 is compulsory and shall be paid by the Student when paying his Tuition Fee. Article VI which now reads:

The Union shall be administered by a Committee of three Undergraduates and one Graduate student of the University consisting of:

- (a) A President
- (b) A Vice-President
- (c) A Secretary
- (d) A Graduate Student Member

Shall be amended to read:

The Union shall be administered by a Committee of five students of the University consisting of:

- (a) A President
- (b) A Vice-President
- (c) A Secretary
- (d) A Graduate Student Member
- (e) The President of the Women's Union